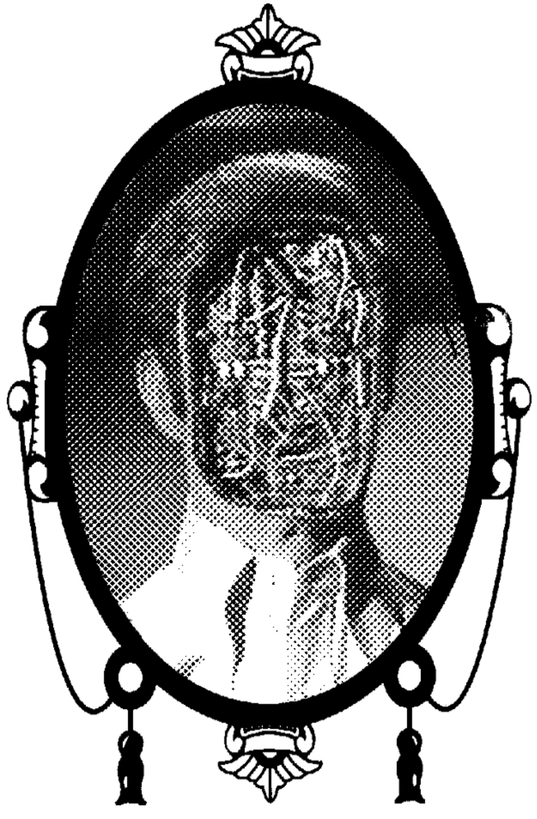


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"A litle wind kindles; much puts out the fire"

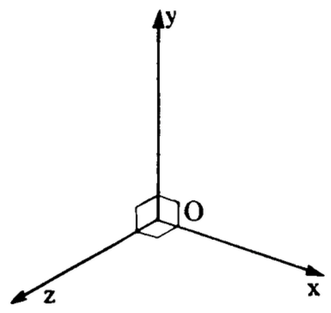
????

God, what is UP with this year so far? It's March but did winter even happen? I feel like in the Northeast we had a few megablasts of winter, with a baseline November feeling prevailing, and occasionally spring in 6 or 12 hour microbursts. "Spring" "officially" "begins" on March 21st but damn, what this even means (beyond confusion + pheremones) is anyone's guess. I'll go on record and say this- there's a good chance it's going to be windy.

EARTH BECOMES HEAVEN UNDER WIND

What is wind? It's just very small things expanding or contracting a little little bit but in almost unfathomable quantities, moving from a high pressure area to a low pressure area. Sometimes it's very predictable, sometimes it's pretty complicated. Wind is useful for pushing down dead stuff and spreading seeds around. There's wind in space too- stellar wind, but rather than a push of air, it's a stream of charged particles (also known as a plasma). The solar wind (which is the name of stellar wind originating from our sun) is what creates the heliosphere, a vast bubble in the interstellar medium that surrounds the solar system. Solar wind is responsible for the Aurora Borealis, disturbances in Earth's magnetosphere (which in turn disrupts the navigational capabilities of dolphins and whales), and who knows what else, probably tons of basically undetectable phenomenon- planetary mood swings, lottery numbers, who knows? Standing in a good strong Earth wind for a few minutes can make you dizzy but I also believe it's good for your constitution.





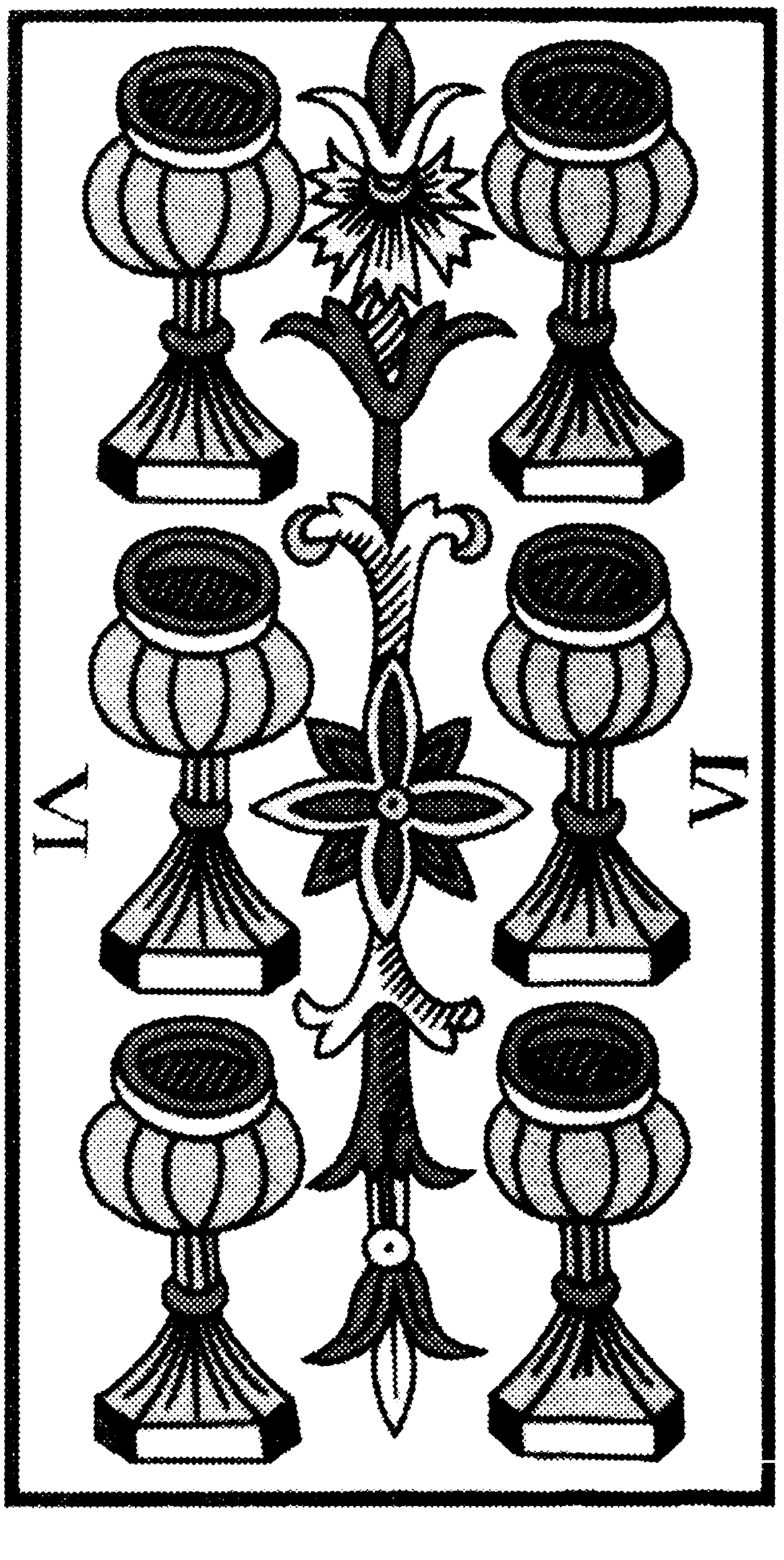
HOLIDAYS IN MARCH

March has a bunch of pretty basic, mandated holidays in it. I mean they're fun and they serve a purpose, but they're pretty unencoded, pretty right there on the table, more bureaucratic than folkloric-- March 2nd is National Reading Day; March 8 is International Women's Day; March 18 is Sun-Earth Day (when we "Remember that the Sun is important to life on Earth"); Hanami, the Japanese custom of enjoying the beauty of flowers, starts around this time; World Water Day is March 22nd, World Kidney Day is on the 2nd Thursday (that's the 14th), and it's Hexagon Awareness Month. It would be easy to take potshots at these reactionary holidays, but you have to remember that we're coming out of winter, and we're getting our bearings. When your hand falls asleep it can be painful / ecstatic to suddenly have so much feeling- similarly when the year wakes up we need to move around a little, for a while, but still basically still, with no sudden movements. These holidays are that movement- like setting the table for holidays to come, reacclimating ourselves to sustainable existence, making sure our bases are covered for general positive growth, and laying out the toolset we will need for continued existence- Reading Is Fundamental, the patriarchy must be destroyed, water is precious, the SUN is IMPORTANT, and FLOWERS are BEAUTIFUL (until the wind knocks them down) (and after) (and during).

Of all these foundation-level things we celebrate in March, only hexagons (and possibly reading) (and possibly water, but not "world water") will survive the certain explosion of the sun in 5 billion years. March 14th is Save A Spider Day. Easter is on March 31st this year.

EASTER

Easter is usually in April but this year it's in March, although just barely. Easter is ostensibly a Christian celebration of rebirth but really it's a free-floating celebration of vegetative propagation (and the other kind) for everyone to enjoy. If you're going to celebrate Easter this year you'll need: Eggs, Chocolate, Crayons, Pastel Clothing, Hats, Grass (still growing or plastic), Vodka, Scratch Tickets, The Sun, a Search For Things, Baskets, Something With A Bunny, and Nice Shoes. The word "Easter" is derived from the name of the Proto-Indo-European goddess Hausōs (literally "the Shining One"), the personification of dawn as a beautiful young woman, who became the Germanic Pagan goddess Ēostre, or Ostara. The Jewish festival of Passover shares many features with Easter celebration, but is far more specific, and you will need a guide for that. Passover takes place between the sunset of Monday the 25th and nightfall of Monday the 1st of April.



STORE NEWS

The party pants store in Olneyville Square used to be called "GRAND OPENING women's clothes" for ever, which was pretty incredible / poetic / coarse, then for a couple months they were "GRAND OPEN women's clothings", which was bizarre. Now they have a real sign, not just a vinyl hang-up, and it's called HOT FASHION CORNER. Cool.

Contrary to popular belief, the wet army navy store with no electric lights is STILL OPEN (sometimes). You can still buy that camoflauge negligeé they got in the window, there's still time.

No idea what this place used to be, but the little spot next to the other OTHER Rent-A-Center in Olneyville was a depressing shoe store for a week and a half and now it's a flashy cowboy store- boots, hats, bangley shirts. You see this style of dude riding bikes around sometimes, it's a blessing, and you think of them dancing in bars to sad music, singing a laugh that is 60% crying, wearing a hat-shaped bag in the rain. God bless and keep the contemporary cowboy store.

The place next door to the cowboy store used to be a travel agent, now it looks a little like a Jasper Johns painting and a little like a funfetti cake.

HOME TOWN COLUMN

Coffee Kingdom turned into a BBQ place that disappeared in the middle of the night to avoid bills / landlord / BBQ mafia. But there's still coffee on that corner- the brief bookstore next door is now a coffee shop for almost only older Albanian men who hold hands while they argue ceaselessly.

The Newport Creamery is RIP for like 10 years and remains RIP. It turned into a Boston Chicken where a dude was shot on Xmas. I believe he lived.

They tore down the mall finally and you can drive through the hole, but I haven't yet.

The bookstore across from the library burned down, and the cats that lived in the bookstore died in the fire. RIP those cats.

The old 95 cent store is now a church. Everything in the storm of late capitalism at some point becomes somehow a church.







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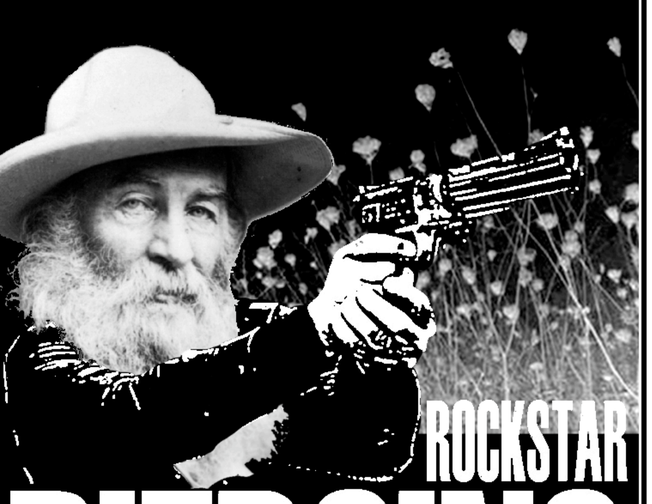
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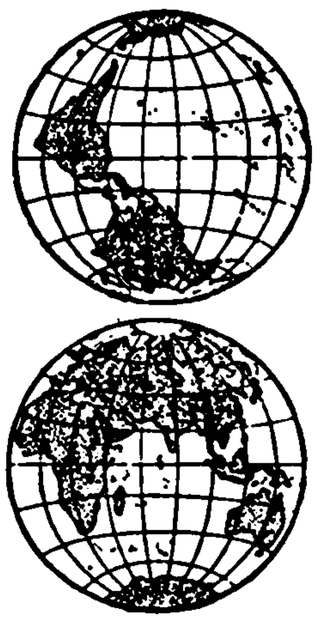
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"And your very flesh shall be a great poem."
Walt Whitman







MUTHERS TOPTEN

"in no order"

10 . PROVIDENCE LUPERCALIS - as reported in the last issue of Mothers News, Lupercalis is the medium-ancient Roman festival celebrating the wolf-mother, the leaving of the basic cave, life-in-death, and nude mayhem, typically taking place between the 13th and 15th of February. Well, I admit that I really wasn't expecting much, and to be honest it basically happened by accident, but this year's Lupercalis in Providence was really great!!! Special thanks to Mickey Z, PAK, Night Mode, Valise, and Muffy for making it happen! I definitely ate of the sacrifice, not sure what happens now, but ok!

9. GEORGE HURLEY'S HAIR - Minutemen drummer with insane curly blond McSqueeb that bobs and weaves through time and space somehow. Almost like watching a glitching DVD, almost like looking at a cat toy designed by 5th dimensionals. Hair is more precise now, find an old vid from minutemen days.

8. NEIL YOUNG - Charles Toned put this Neil cd on the other day, and for a full verse he just said "gonna get a hip-hop hairdo" over and over again. What did he mean by that???? Neil is so wild, like genuine earth wilderness- I love to think of his first rehearsal with Crosby Stills & Nash-- "Uh, I guess this sasquatch is in the band now...".

7. BEES - just thinking about bees.

6. "A REAL DOG'S BREAKFAST" - Mike Benedetti (of "Happiness Pony" newspaper) used this expression the other day, it's still cracking me up. A Real Dog's Breakfast: an overdone pile of warm garbage that could've been a meal but went too far. Very useful at a city council meeting or otherwise.

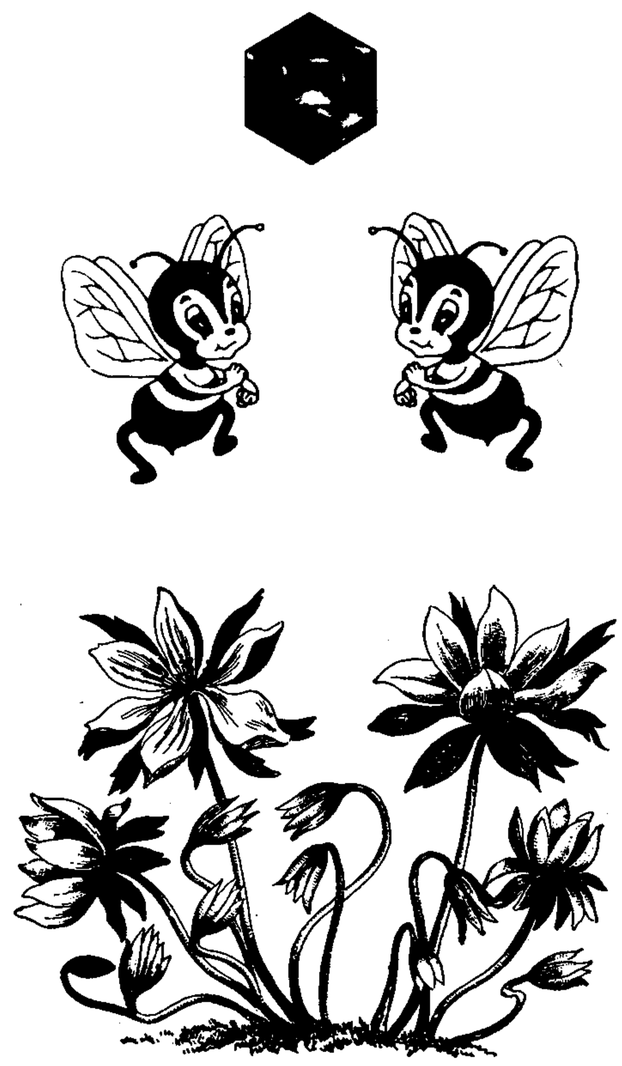
5. PLUTO by Future - finally getting into this cool science fiction record! The current apex in human and machine intelligence coexistance in pop music.

4. PICKLE BARREL RESTAURANT, WORCESTER MA - this places serves such regular food you would not believe it-- it's good, it's cheap, and there's enough of it, it's perfect. Went here the other day and this fully unremarkable human said "Do you have pea soup? [imperceptible pause] you DO??? OHHH BWWUOIYYYY!!!!". Not sure if you guys can catch a feeling off this or not, I "had something in my eye".

3. POISON IVY RORSCHACH - Cramps guitarist, a huge inspiration for me growing up. She just turned 60! The Cramps are perfect because they don't try to recreate their influences, they just run the program again. "Let's be wild creeps and have a rock band". I saw the Cramps in like 2004, it changed my life. I love you Poison Ivy!!!!

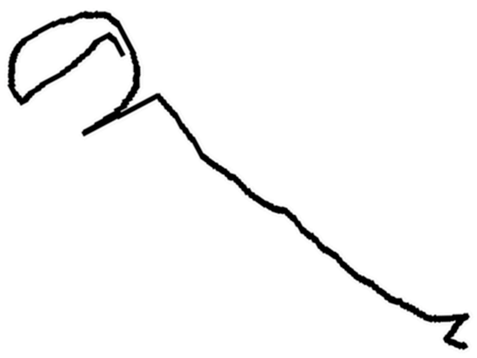
2. MECHANICAL PENCIL - for years I drew in pen because I wanted to seem professional, and I liked a nice solid line for the xerox machine. Now I can freely mess with contrast on a scanned image, (or print grey if I want to) and I'm finally getting into pencils, which have erasers. Also you can still get a nice dark line if you want! God i'm such an idiot. The one i'm really into is TEN DOLLARS, but it's a nice trick sometimes to get something expensive to force your hand to care about it. NB: we all hated the digital photocopiers when they first came out- they didn't pop the line right. Much respect to next gen cloudy smudgetoonists running digital photocopiers, it looks great and I couldn't see it at the time.

1. NOS ENERGY DRINK + BAG OF MILANO COOKIES - this is my favorite gas station treat, but to say it's a "treat" is grotesque- the can is huge and there's a lot of cookies in the bag. That said, this is like my optimum present tense feeling right now. Difficult to describe-- it contains an opposition that powers the union into a new vector? Partly... this is pastel Dan Flavin lightwork in a white box gallery to me. This is like Zumba, Roomba, and weed to me. No promo, but it's cool.



STANDARD STOPPAGE // VISIBLE RENDERING

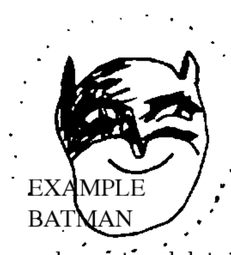
Line-O-graph



Trace this line onto a separate piece of paper and use it to make a new (not huge) drawing!
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The best drawings will be printed along with your name in the issue after next (May)



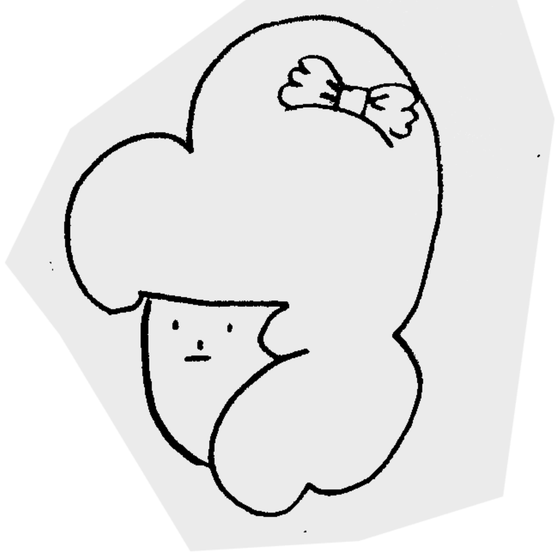
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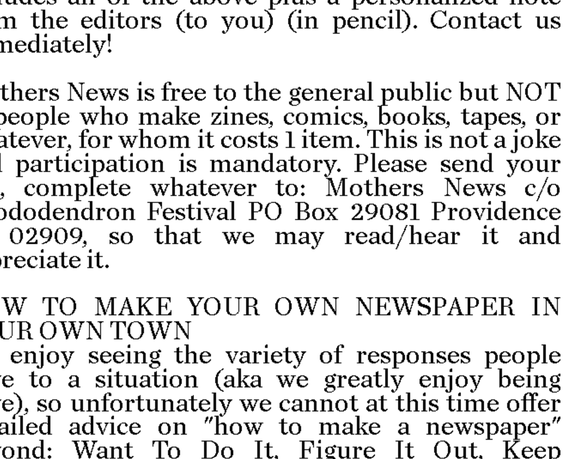
SLJAEOU - Unduly concerned about the preservation of that which can be lost only if not worth keeping.

OVERINNT - A person who makes an ingenious arrangement of wheels, levers and springs, and believes it civilization.

NOTINTINE - The mind's sense of the prevalence of one set of influences over another set

last month's answers: METROPOLIS MISFORTUNE MISDEMEANOR

OFFICIAL INFO



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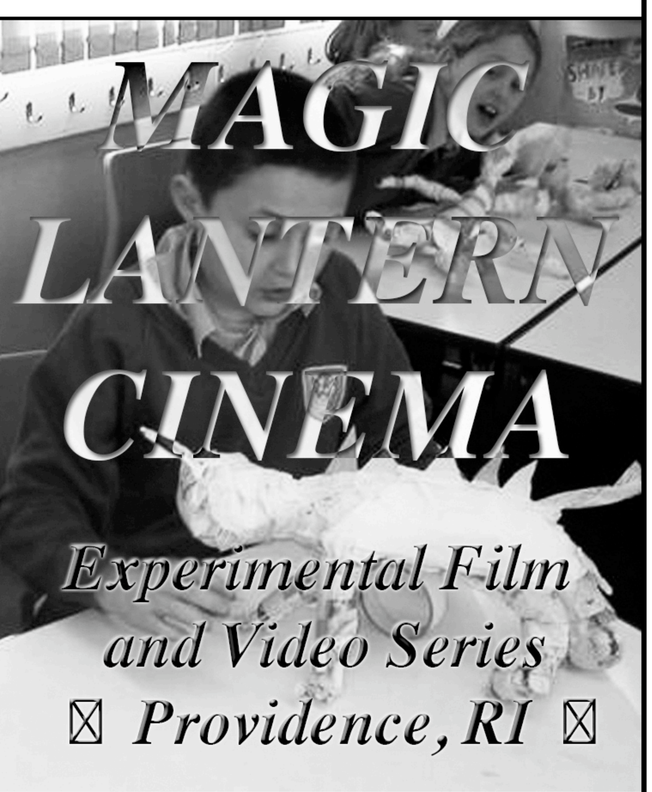
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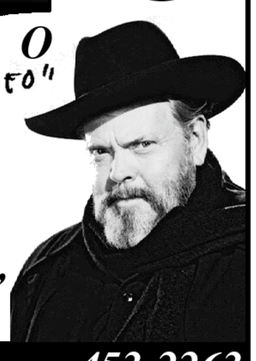
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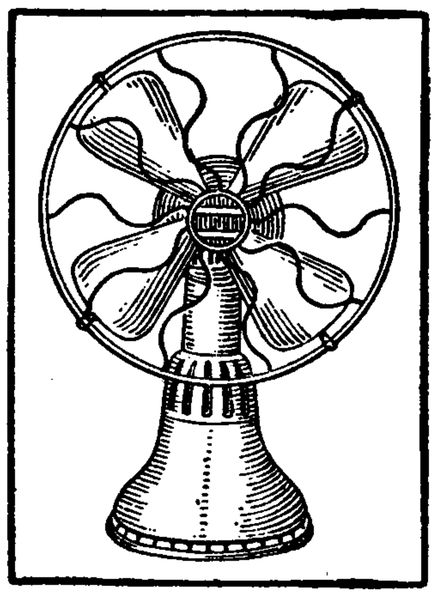
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ZINES AND PRINTS

BY AMERICAN ROB

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TIPS & TRICKS- HOW TO FIND A FOUR-LEAF CLOVER



Saint Patrick's Day is a Christian feast day, on March 17th, in celebration of the person who suppressed the pagan religions in Ireland- usually this is encoded as "he chased the snakes out". Like everything, it's now basically the opposite of what it used to be- a time to have pagan gatherings in which you watch a large snake made of people you love slowly snake into your town / heart / life while you wave at them from a sidewalk. If you go to drug stores, bars, or municipal buildings, you will start to see a few specific symbols in play, starting March 1st, most notably the color green and the shamrock. The color green is pretty obvious- things are just starting to get green again in the vegetable world. But what's special about a shamrock? Nothing! A shamrock is a 3 leafed (or "conventional") clover, and is a symbol of the Holy Christian Trinity (Father, Son, & Holy Ghost). But the shamrock is not rare, or lucky- they're everywhere! The four leaf clover is lucky, and the five leaf clover is even more lucky. What these extra leaves represent I do not know.

The first step is that you have to go out and look. Clover grows in a patch, so don't bother looking in regular grass- 1a, look for a clover patch, 1b, look. I guess this first (two part) step is the only essential step, and is fairly obvious, but still it's worth stating that you won't find it if you don't look for it.

• • •

THAT SAID, if you really look for it, you're probably not going to find it- you're going to get frustrated and give up. A four leaf clover is fairly rare, about 1 in 10,000. Are you going to sit there and look at 10,000 clovers on a nice afternoon? At 1 per second that's almost 3 hours of looking! So this is crazy, but the second step is to NOT look for it! You should be out there, looking around, but at the same time maintaining a dual mind of both looking and not looking. You should have no desire whatsoever to find a four leaf clover. In fact, (this is the trick) you should be out there enjoying how many NON-four leaf clovers there are! Really admire how every one has only 3 leaves. Don't be bummed that you aren't finding four leaf clovers, and don't say "Gee, I bet there's tons of four leaf clovers around". Even think about the possibility of ever finding a four leaf clover, or even if they exist at all. Marvel and speak aloud how wonderful it is that they are all the same, that they all have exactly 3 leaves. Don't allow yourself to say or think the number 4 AT ALL. If you are a Christian, meditate on the Holy Trinity. If you're not a Christian, just think about threeness. At this point something will pop out at you-- it will strike you that something is wrong, something is messing up the program. You should feel a little disgusted. Congratulations- you just found a four leaf clover!

Please note- you can't say "I hate four leaf clovers- I hope I never find one!" because you will get what you wish for. You have to make no wishes at all- you have to do the opposite of making a wish. Just admire how every clover has 3 leaves, going so far as brush through them to further investigate and thoroughly delight in their uniformity.

This method could have uses other than clover finding, but I don't know any. Isn't it great, that there are no other uses for this system? That this is the only domain in which this system works? It's really quite marvelous!





Pazuzu's petals

SOURCE WALL

	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
A	N	P	X	F	R	F	H	X	J	Y	A	H	O
B	T	N	K	X	S	A	U	W	Z	D	O	H	D
C	V	H	O	T	F	J	T	I	O	X	V	J	T
D	N	J	V	J	S	P	U	M	A	M	M	T	H
E	O	C	N	T	O	O	C	H	P	U	M	R	I
F	G	F	A	F	X	K	M	L	L	T	V	A	S
G	Q	H	T	T	R	X	C	Y	P	S	O	C	D
H	G	N	J	M	E	M	I	Q	X	W	Y	I	S
I	S	N	E	I	G	M	N	Q	P	U	R	U	R
J	L	O	S	D	I	T	U	T	W	T	J	Q	L
K	J	S	D	U	S	L	L	R	T	U	G	H	V
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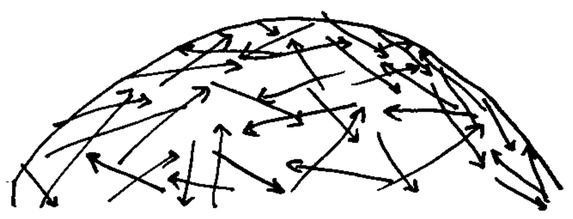
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TINTO'S

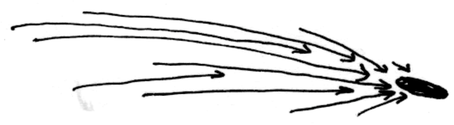
NON INVERTEBRATE OF THE MONTH

LISTERIA

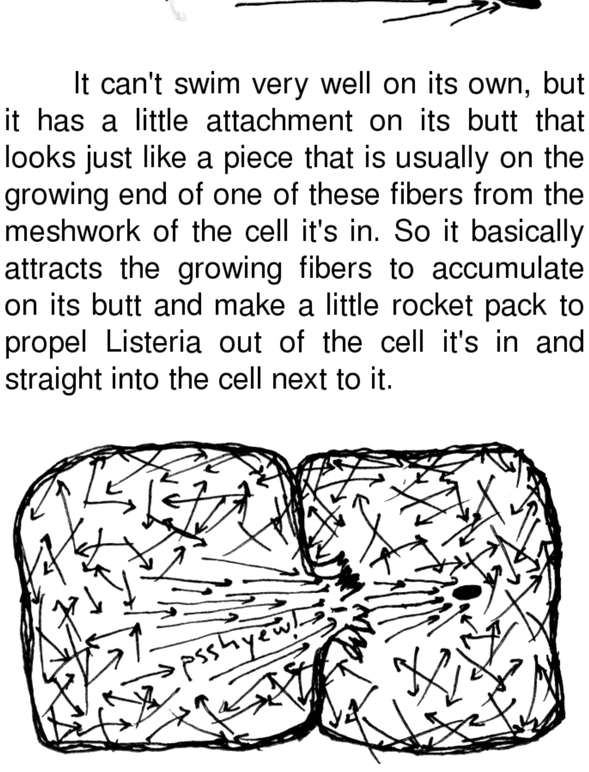


All of your cells hold their shape with this meshwork of fibers, though each single fiber is constantly growing at one end and falling apart at the other. So the cell keeps it's shape, but the actual mesh holding it up is very shifty looking up close.

Theres this cool bacterium called Listeria that lives inside of cells, and can hop from cell to cell in your gut.



It can't swim very well on its own, but it has a little attachment on its butt that looks just like a piece that is usually on the growing end of one of these fibers from the meshwork of the cell it's in. So it basically attracts the growing fibers to accumulate on its butt and make a little rocket pack to propel Listeria out of the cell it's in and straight into the cell next to it.

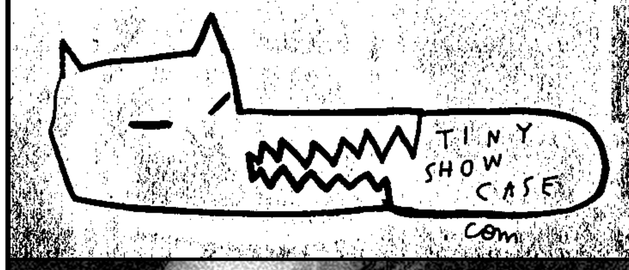


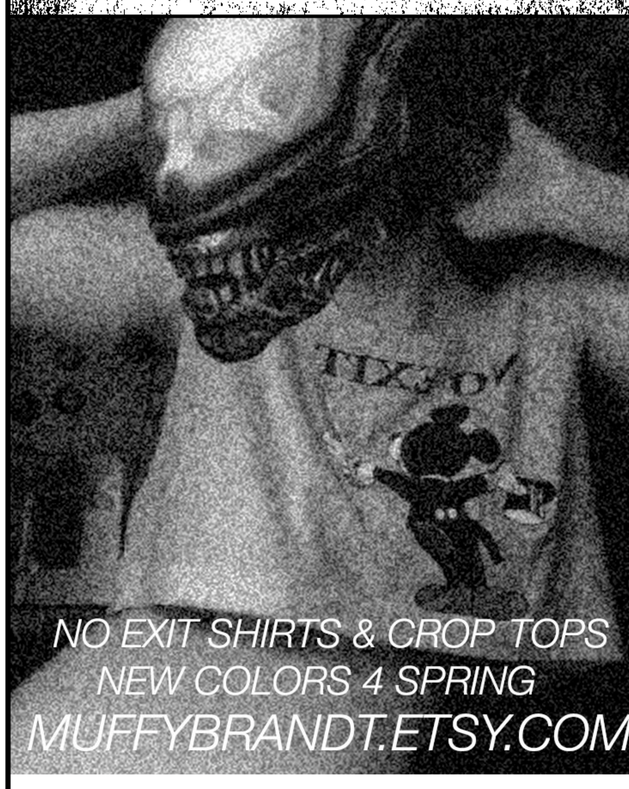
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TINTO is a professional scientist and amateur resurrectionst, currently living in North Carolina.







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Spectacles & Spectators – pictures and words by Keri King

93 Mathewson St. (in the Dreyfus building) Providence RI

weekdays 1-6
Saturday 12-5

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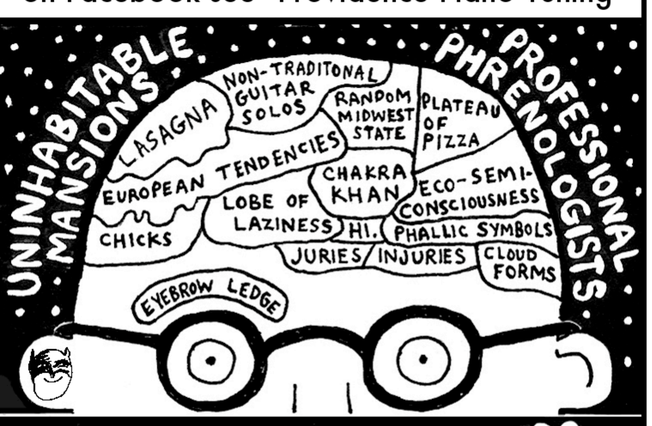


piano tuning by
sakiko mori



providencepianotuning
@gmail.com

"harmony & beautiful chaos"
Rhode Island & Massachusetts
on Facebook see "Providence Piano Tuning"

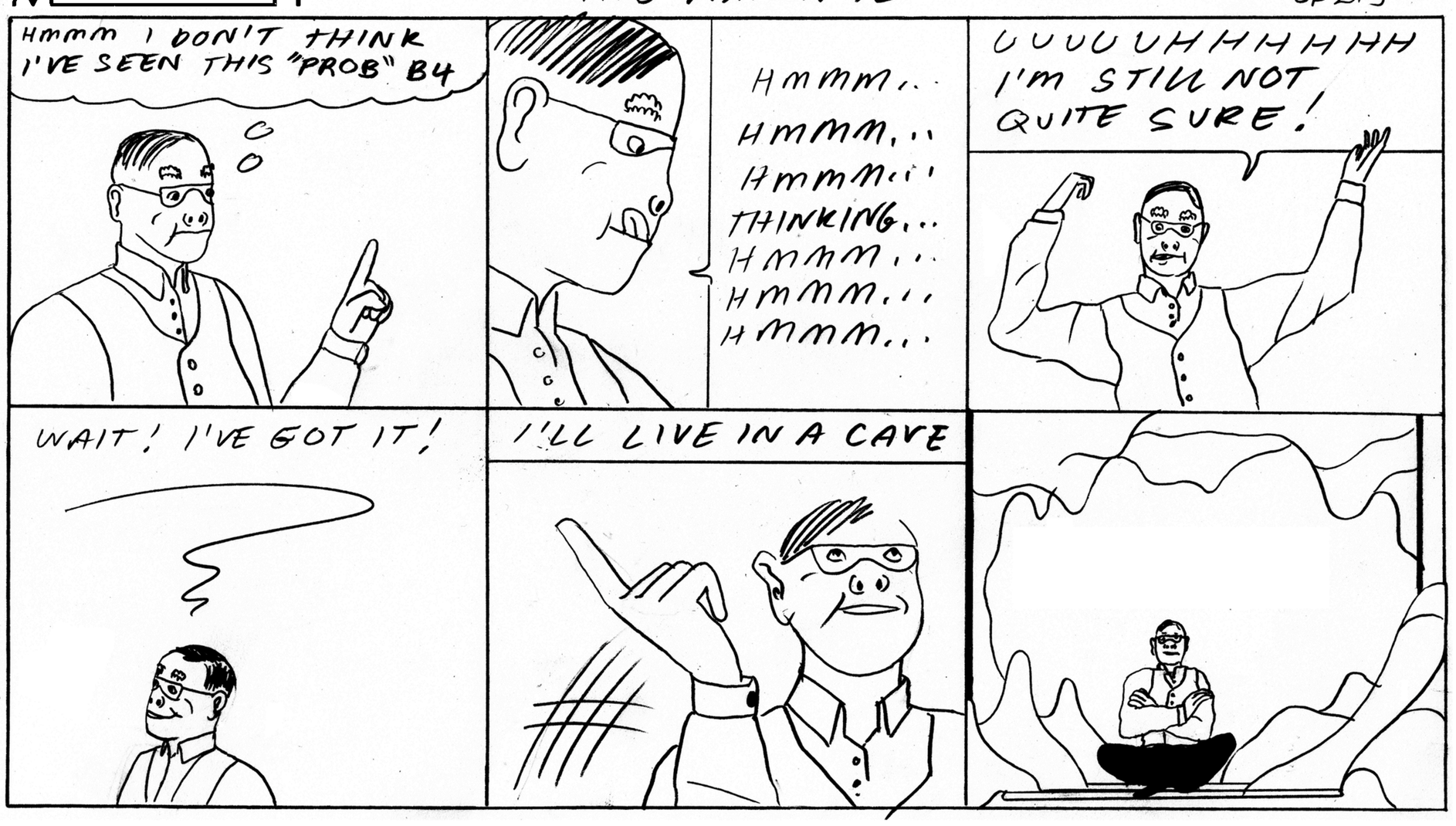




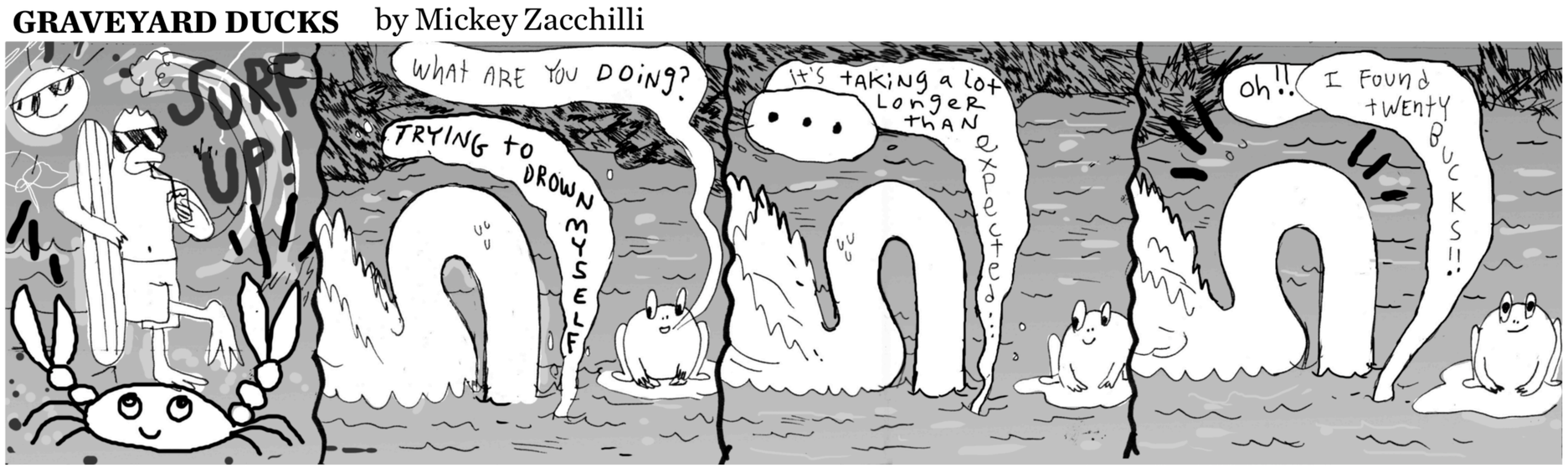
Comics section

* EXCLUSIVE *

MONORAIL HIGH "THE PRINCIPAL" CF213



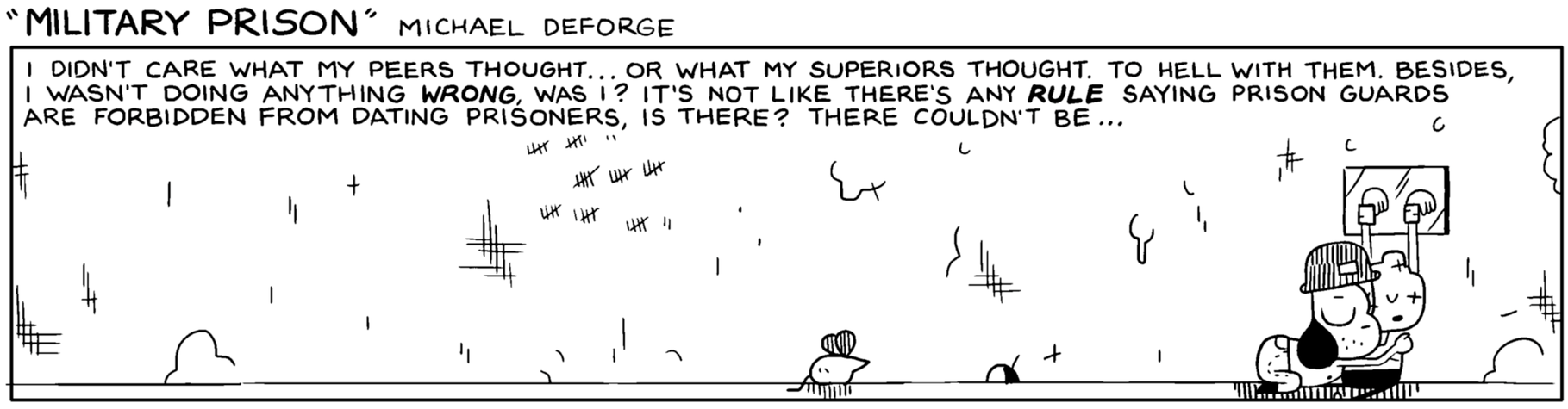
GRAVEYARD DUCKS by Mickey Zacchilli



~~RAT~~ ~~CAT~~ RAT RADIO BY KATRINA 3/13

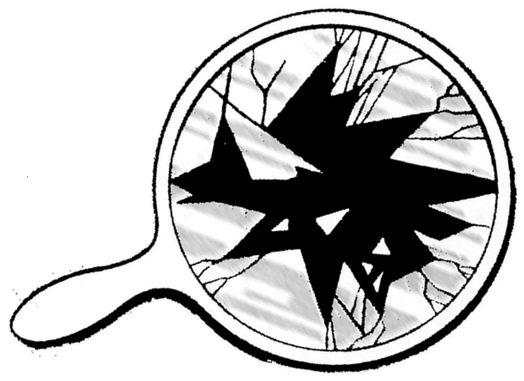


"MILITARY PRISON" MICHAEL DEFORGE

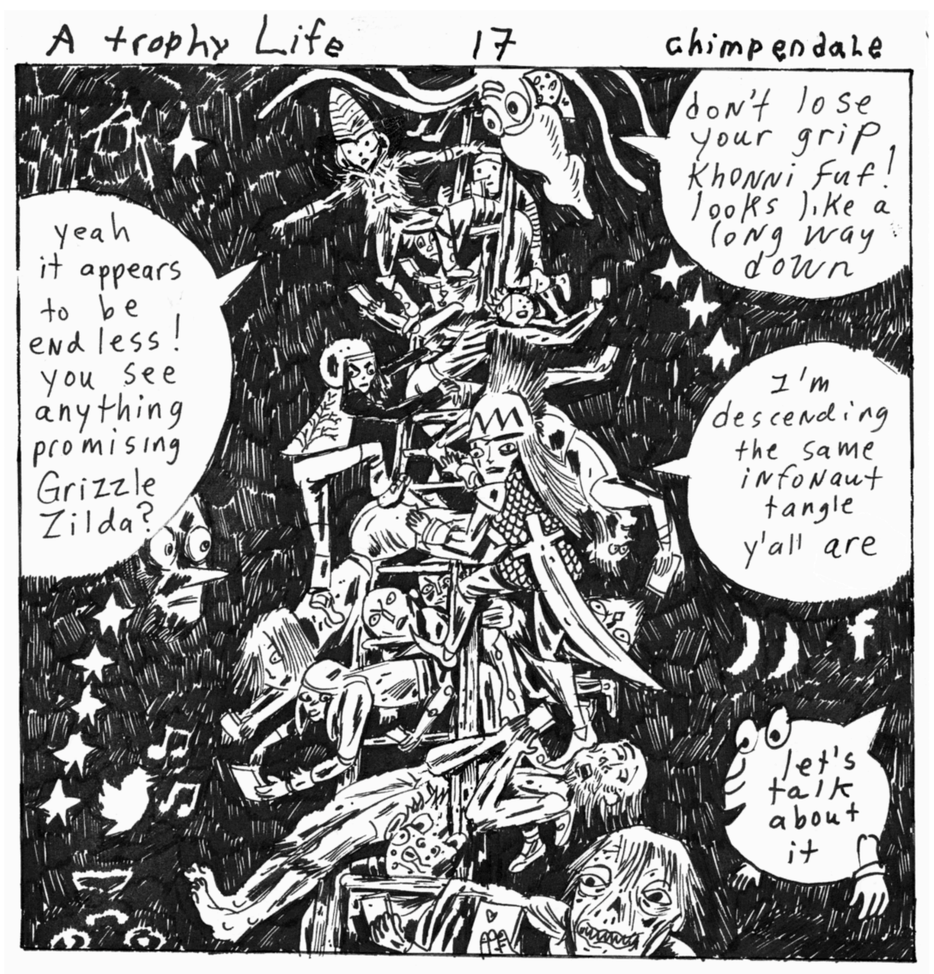








KATE SCHAPIRA'S HIT COMIC "THE SAINT" WILL RETURN IN OUR NEXT ISSUE!



MONKEY VISION: "SUBWORLD" part 2.

by Mike Taylor

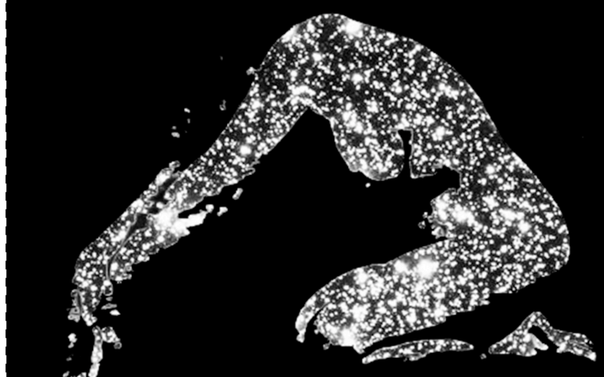


THE CONDUCTOR WALKED BETWEEN CARS, SWINGING A FLASHLIGHT AND MAYBE COUNTING HEADS. TRAIN WORKERS WITH BULKY HEADSETS AND IMPOSSIBLY LARGE KEYRINGS EMERGED FROM THE DARKNESS OF THE TUNNEL.

ADA
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- editors of Mothers News



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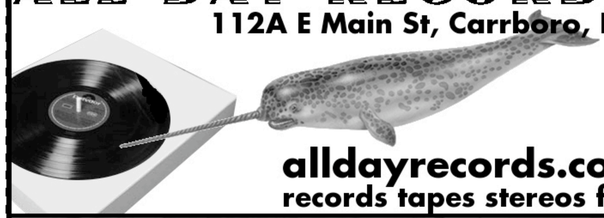


WOMEN'S CLOTHING STORE
415 ATWELLS AVE
11AM-8PM THURS- TUES
CLOSED WEDNESDAY

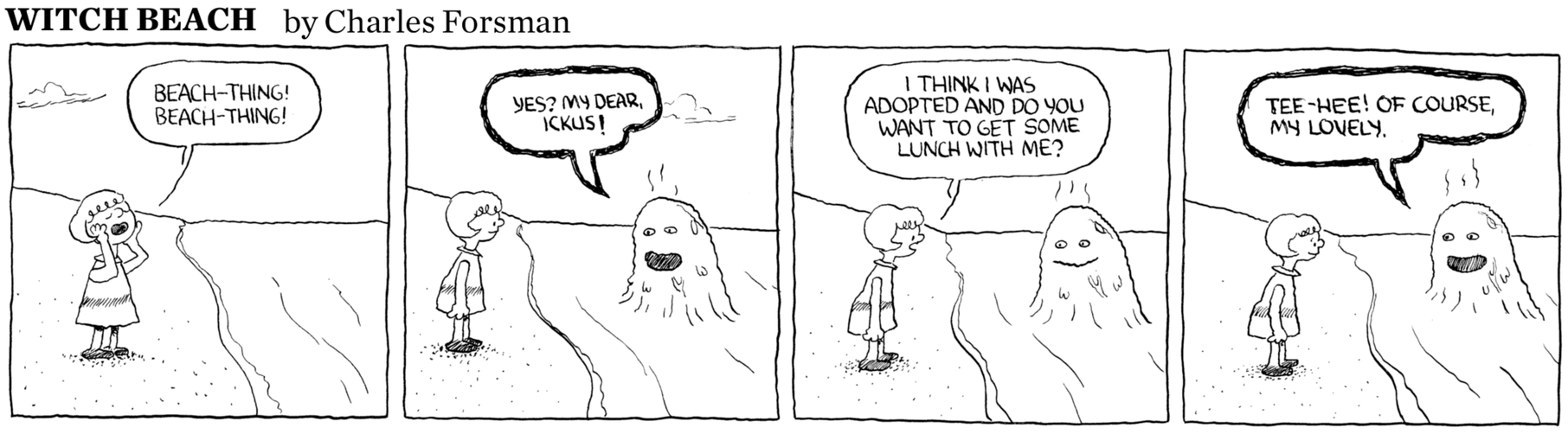
JAILHOUSE ROCK- THÉÂTRE DE CARTON by Charlotte DeSedouy




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WITCH BEACH by Charles Forsman



RADIO


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BSRLIVE.COM
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PROVIDENCE COMICS CONSORTIUM

NEW CHARACTER

The Eye

by Charlotte Gleadow

HEIGHT: 13 ft high

WEIGHT: weightless

HOMEBASE: The "Human Head"

POWERS: Can levitate objects

WEAKNESS: Getting things stuck in him

WANTS: To flood the world

FEARS: Being dried up

PRECIOUS OBJECTS: Its iris

JOB: What do you think?

FRIENDS: He works alone...

ENEMIES: Lint Man

ORIGIN STORY:

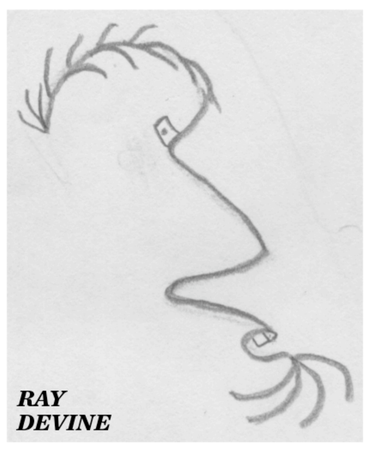
The Eye started off as the famous scientist Stan Stranford but in an experiment gone wrong he turned into The Eye...a levitating eye.

use this character in your own comics

SOME LINE-O-GRAPH WINNERS ***FROM JANUARY***



EMILY



RAY DEVINE

"Two Heads Are Better Than One"



BENSON TUCKER



EMILY'S DADZ (?)



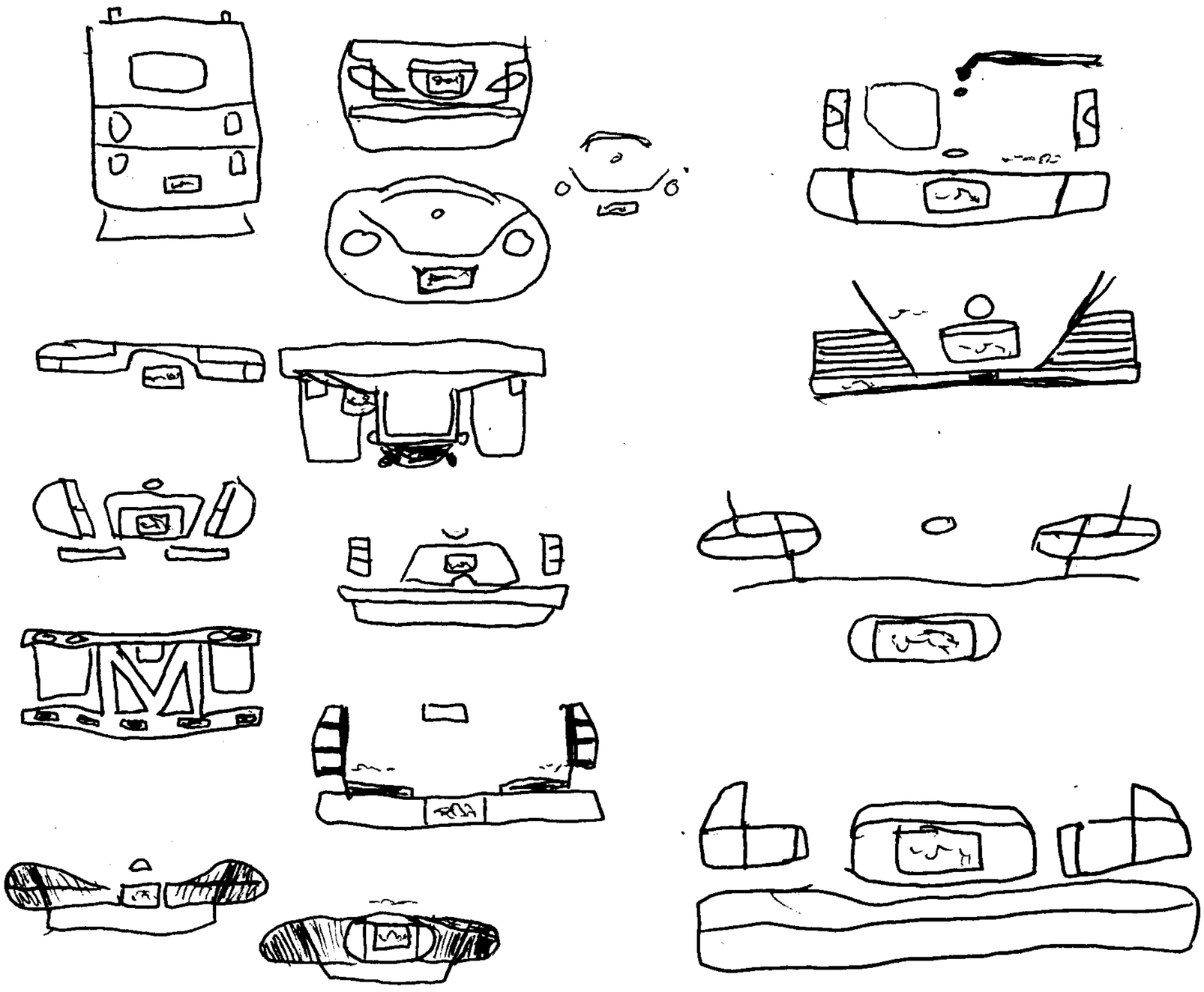
JILL SHEA

LON CHANEY SR. SHALL NOT DIE!



PAID FOR BY THE LON CHANEY SOCIETY OF NEW ENGLAND

BLACK PUS
"ALL MY RELATIONS"
NEW LP OUT 3/18
THRILL JOCKEY
CLICK HERE 4 LINK





Scene report: BOSTON SCI-FI MOVIE MARATHON

Every year me and a bunch of idiots go to the beautiful Somerville Theatre in Somerville Massachusetts and spend 24 big hours watching scientifiction films. It's pretty fun, or rather, if this seems like something that would be fun for you, you're right, and if it seems repulsive to you, you're also right. I'm not interested in making any arguments for or against.

This year was the marathon's 38th year of operation, and my 6th consecutive year of attendance. As per usual my clan (the Dick Miller Fan Club) had operatives camping out the night before to secure the first place in line (and hence the first row of seats) and as per usual they were woken up at 6am by the same Popeye's_father-looking dude standing in front of them in line asking "is this your first year here?". This is super annoying but I also sort of look forward to it and would be sad if it stopped happening. Another in-line tradition is when people ask what you're lining up for you tell them it's a Police Academy marathon, every movie except the first one. Once the door opens you rush in and are given an Atomic Fireball (candy) and an envelope of extremely miscellaneous party favors from Frank and Fran, owners of Paper Heros in Holliston MA. This year a lot of people around me got old Mad magazines (1980's) and Valiant comics (1990's), but I got some semi-recent undignified Batmans and couldn't convince anyone to trade. C'est la vie!

In the past the proceedings started with short speeches by Garen and Major Tom, reminding everyone to be considerate to their neighbors, and reminding us that we are all here because we believe in space, the future, the spirit of exploration, the quest for knowledge, and the awe-inspiring prospect of being alive right now on a rock hurtling blind through space at a million miles an hour bombarded by radiation for reasons unknown and unknowable, hang on. This year we eschewed the sermon and pretty much got right into the movies, which was fine, but I hope this was an oversight and not a decision.

Anyway we count down from ten and then at "Blast Off" everyone eats the Fireballs and the first movie starts- "Daffy Duck in 'Duck Dodgers in the 24½th Century'". they show first this EVERY YEAR and it rules and everyone knows all the words and tries to speak along with it which is DIFFICULT because no one is dead-on with the stuttering Porky Pig parts, and it's sort of like listening to an early Steve Reich piece. Also everyone is eating this spicy candy at the same time, it's a simple trick but it's very unifying, very camaraderie.

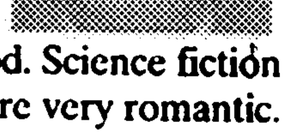
Usually the movies are a good mix of all eras of sci-fi, from the early days of cinema up to recent blockbusters / independent stuff. The independent stuff almost always sucks, but it's good to have some clunkers because at a certain point you need to go eat something. this year they showed this abysmal modern rockabilly alien rebel movie followed by some rotten steampunk GI JOE bullshit, to which I have to say: yuck. I HATE STEAMPUNK! Also at 4am they replaced "Hands of Orlock" with this complete piece of shit "indy flick" that was probably the worst movie I've ever seen, and not funbad, just grueling. Double yuck. Also this year they only had 1 dark 1970s movie (the excellent Saul Bass-directed "Phase IV", about sentient ants). What's up with that? And not one movie had Dick Miller! Come on!

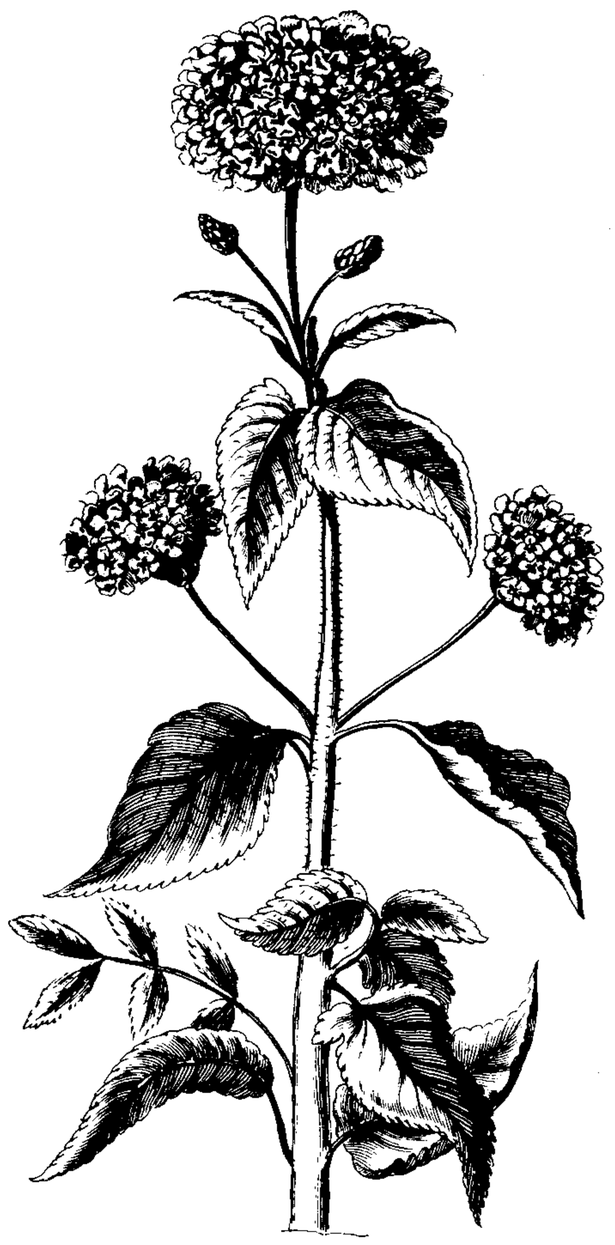
As always, people fall asleep and snore, and kids in PJs sneak off and nap in the balcony. There's a tin foil hat contest, which is usually cute, and an alien mating call contest, which is always funny/depressing. There's trivia (which is almost impossible) and if you buy the special mug (for $15) you get bottomless coffee. They serve beer for a few hours, but beer makes me sleepy.

Two years ago this newspaper published a found poem from another newspaper's people-in-the-street column (in re: what are you going to do on valentine's day) (see sidebar). I had the priveledge of meeting the lady who said this much later and told her how much i enjoyed her comment (assuming it was about the marathon, which traditionally takes place sometime around Valentines day), and she said "I tend to alternate between dating science fiction freaks and complete psychos. It's true that the science fiction freaks are very romantic, but the psychos are more fun.". I can understand this breakdown. But are these two categories exclusive? One thing I love about the marathon is that every year it edges closer and closer towards a unification of Science Fiction Freaks & Psychos. To those of you who enjoy science fiction movies but would rather stay home and watch DVDs, STAY HOME. If you are a psycho in the tradition of Sun Ra, Paul Laffoley, George Clinton, Forrest J Ackerman, David Bowie, or RAMMELLZEE, if you're in the Cult of Ray [Bradbury], if you believe in interstellar (and municipal) queerness, adventure, and romance, and are a psycho, we are conducting a grand experiment in transforming the consciousness of the planet. Annual meetup at the somerville theatre, every February. EXCELSIOR!

NB: Everyone is welcome to the marathon, there's no test and you will not be judged on prior knowledge of science fiction fandom. But you should plan on staying for the entire time (noon to noon) and it should be clear: we are going to Outer Fucking Space. For more info see boston-scifi.com. The website sucks (which rules).

Go to science fiction conventions. Hang out with my friends, play music all night, eat too much food. Science fiction freaks are very romantic.





FOR YOUR RECORDS

I colored this issue in with crayons and

- ☐ I did a good job
- ☐ I did a great job
- ☐ I broke all my crayons
- ☐ it ripped



CORRECTIONS:
Last issue we mentioned System Sally in our "Tips and Tricks" article but neglected to mention their website, which is systemsally.com. Also in our writeup on Meatloaf we neglected to mention that in the theatrical version of RHPS, Meatloaf played Eddie AND the Professor! weird...

PSSST! Mothers Good Word this month is CERVINE ("SURR viyn"). It means "deer-like". if you need a semi-public password with a 1 month expiration, please use Mothers Good Word.

